

INDEPENDENT STUDY REQUEST FORM - B. Arch.

College of Architecture, Art, and Planning

Cornell University

STUDENT INFORMATION

Student Name: Cornell ID: Net ID: Graduation Date:

COURSE ENROLLMENT INFORMATION

Semester / Year: Credits (1-3): Grading Basis (Letter or S/U):

Course Number/Title: Instructor:

DESCRIPTION OF STUDY AND EXPLANATION OF GOALS

1. Attach a brief abstract of the topic, including resources and references.
2. What will be produced as a result of this study? (e.g. paper, drawings, presentation, etc.)

5-10 page paper discussing the chosen text in relation to the experience of the summer internship. In other words, the paper will *outline the main ideas in the selected text, and compare those ideas or points with my own experience in the internship.*

3. Describe the supervision expected (including frequency and duration of meetings):

Initial meeting to discuss choice of text; final meeting to discuss ideas for paper is optional.

Course Supervisor's Signature Date

Student's Signature Date

Advisor's Signature Date

Assigned Section Number/CID

All of the above must be completed and returned to the Architecture Department Office prior to registration deadlines.

OFFICE USE ONLY

CID #:

☐ Processed in PS

☐ Copy to Student

☐ Copy to Instructor

Attached information for: Multicultural Work Environments

Fall or spring. 1 credit. Prerequisite: B.Arch. and M.Arch. students whose architectural internships are in a country other than that of their citizenship or prior work experience. Students with summer internships formally enroll in the course during the fall semester after their internship, but must submit approved independent study and ISSO forms during the spring semester prior to the internship and after obtaining an internship offer. Students with part-time fall or spring internships enroll in the course during their internship semester and must submit approved independent study and ISSO forms immediately after obtaining an internship offer. Students with internships during a leave of absence must formally enroll in the course during the semester immediately following their leave, but must submit approved independent study and ISSO forms during the semester immediately prior to the internship and after obtaining an internship offer.

Independent study. Promotes an understanding of the cultural assumptions we bring to the work environment and the effects of cultural differences on the ways in which architecture is practiced. A 5-10 page paper relates the experience of the internship to one or more texts approved by the instructor. Course may be taken more than once, but a maximum of 1 credit may be used to fulfill departmental free elective distribution requirement.

This independent study course is useful for international students seeking internships in the U.S. under the Curricular Practical Training program.

Description of Study and Explanation of Goals:

This independent study will allow me to explore the issues of professional practice as it exists in a culture different from that of my citizenship.

Which distribution requirement is this course intended to satisfy?

Free departmental elective.

Give a brief preliminary list of resources and references:

I will be required to read a book dealing with the issue of professional practice. Possible texts include:

- Law for Architects: What You Need to Know / Robert F. Herrmann
- The Business of Design: Balancing Creativity and Profitability / Keith Granet
- The ethical architect : the dilemma of contemporary practice / Tom Spector
- Design professionals and the built environment : an introduction / edited by Paul Knox and Peter Ozolins
- In the scheme of things : alternative thinking on the practice of architecture / Thomas R. Fisher
- Ethics and the practice of architecture / Barry Wasserman, Patrick Sullivan, Gregory Palermo
- From craft to profession the practice of architecture in nineteenth-century America / Mary N. Woods.
- Professional practice 101 : a compendium of business and management strategies in architecture / Andy Pressman
- Reconstructing architecture : critical discourses and social practices / Thomas A. Dutton and Lian Hurst Mann, editors

- Building community : a new future for architecture education and practice : a special report / Ernest L. Boyer and Lee D. Mitgang
- The ADA in practice / Deborah S. Kearney
- Architects and their practices: a changing profession / Martin Symes, Joanna Eley, Andrew D. Seidel
- Mastering Architecture: Becoming a Creative Innovator in Practice / Leon van Schaik
- Competing Globally in Architecture Competitions / G. Stanley Collyer
- Is it all About Image?: How PR works in Architecture / Laura Iloniemi